Not all Reach is Equal DACH-Edition

Professor Karen Nelson Field

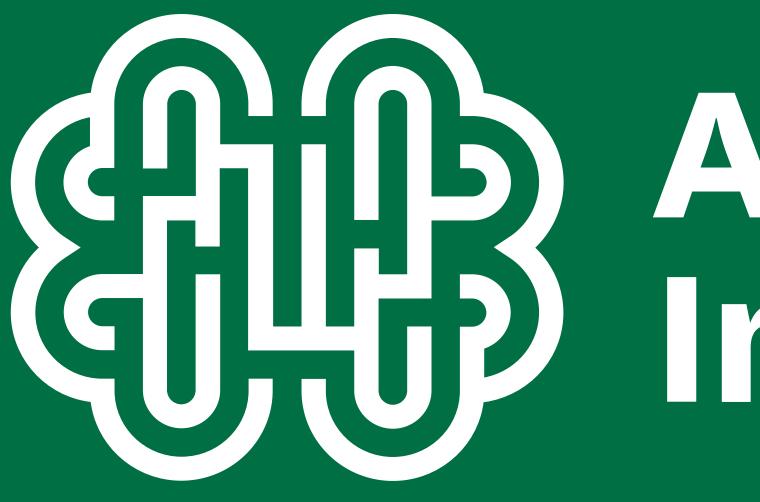






Methodology



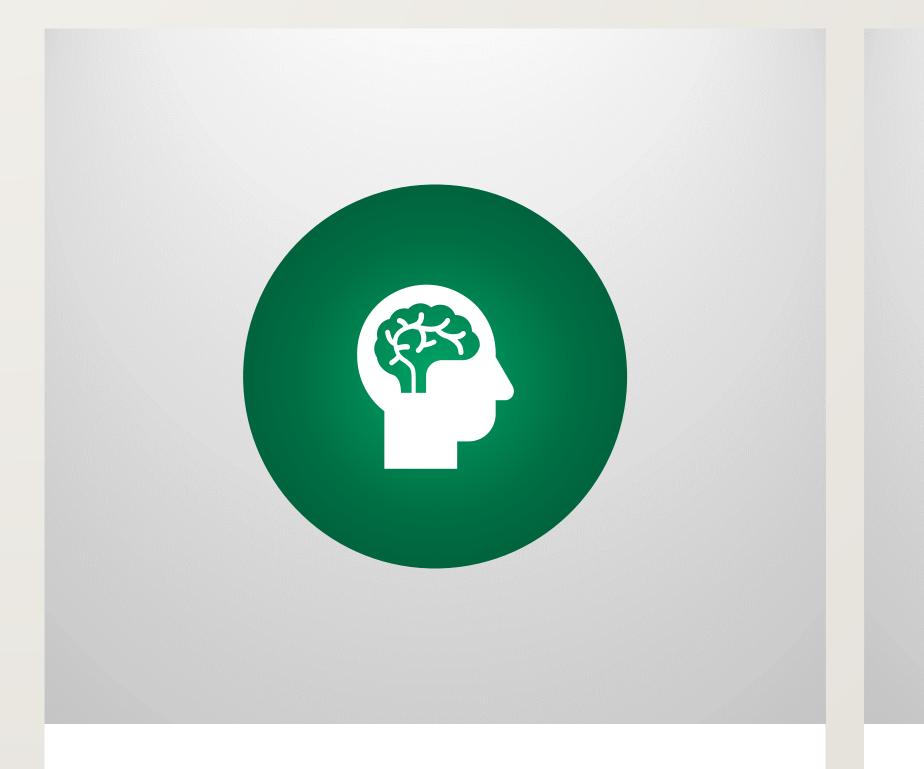




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What is this study?





via Attention and Recall

Sales Uplift

via Product Choice



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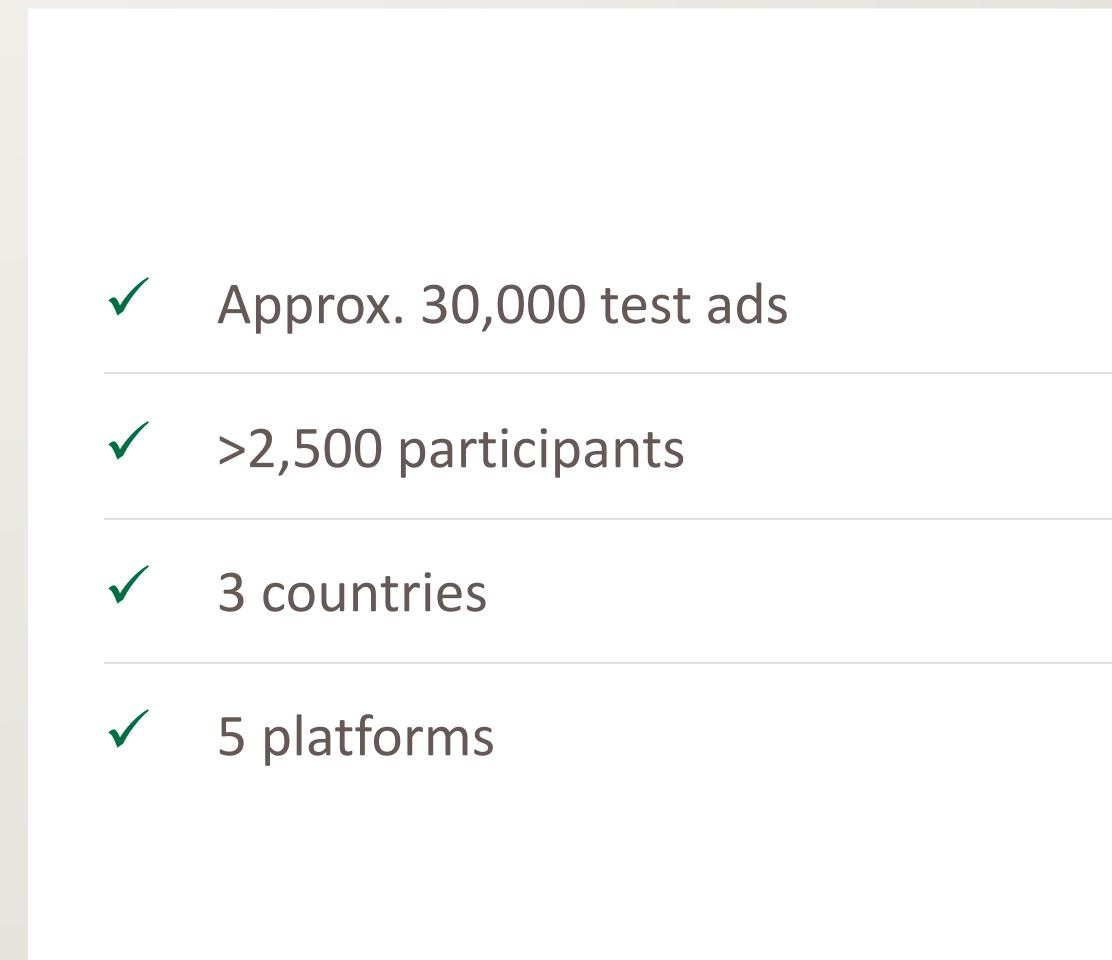


Multi country considering cross-platform performance against attributes that matter.

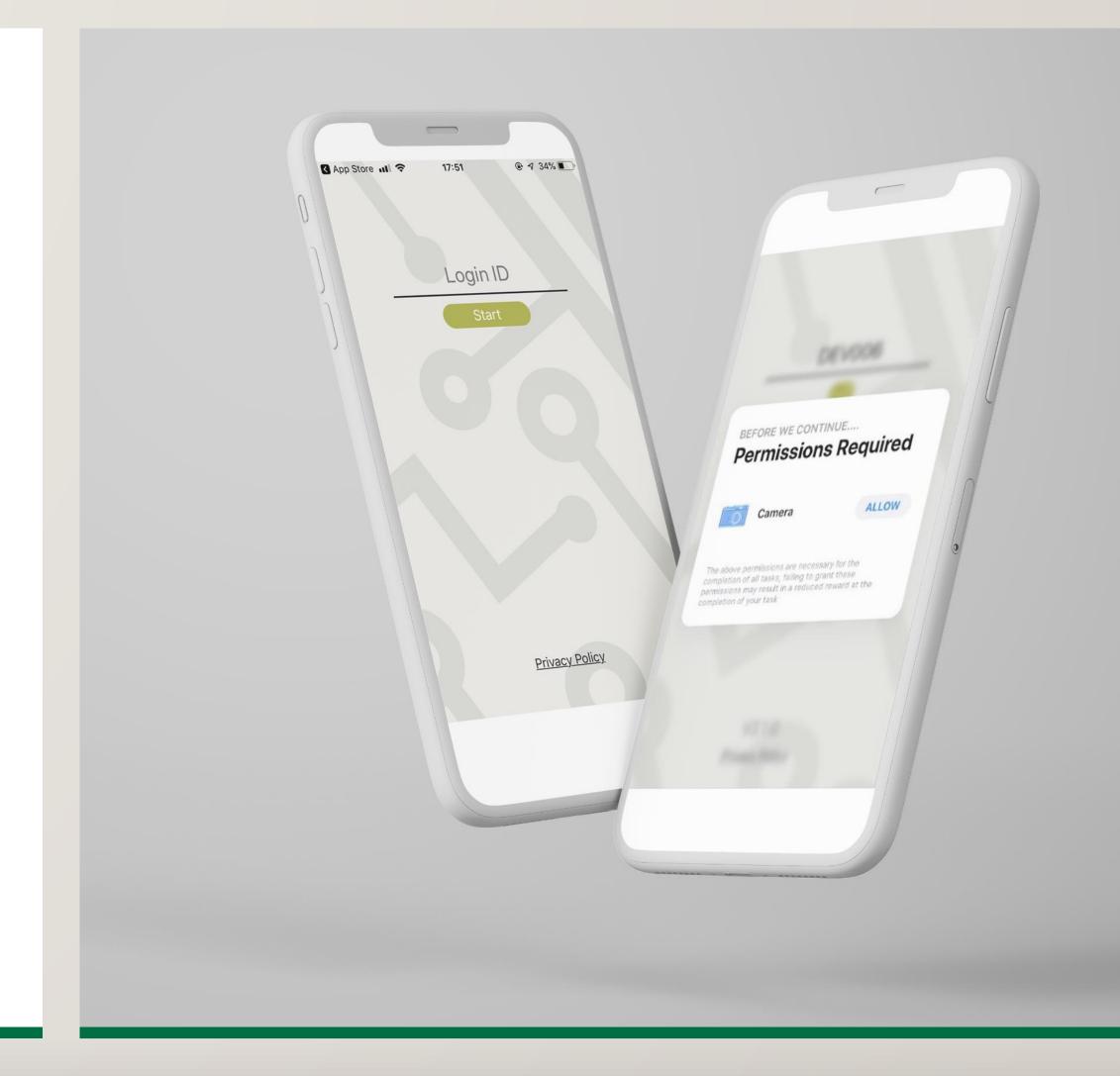




This includes



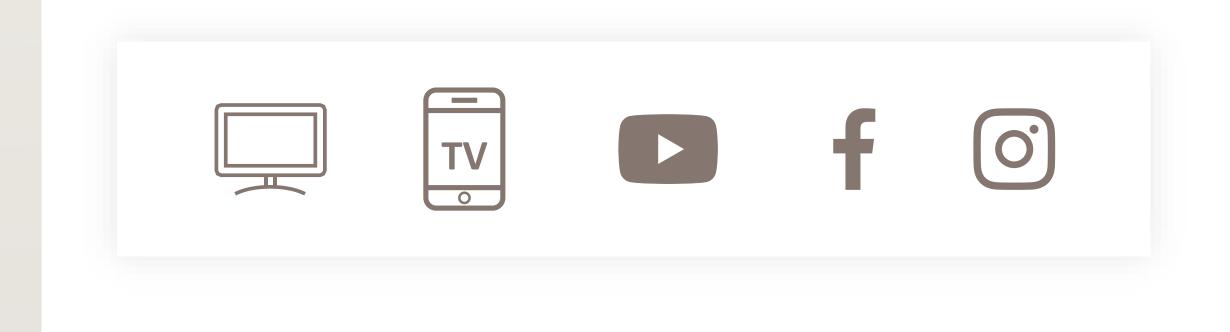






Which platforms did we look at?

- ✓ TV on TV Screen
- ✓ BVOD on Mobile
- ✓ YouTube on Mobile
- ✓ Instagram on Mobile
- ✓ Facebook on Mobile
- ✓ TV/YT Combination
- ✓ TV/FB Combination



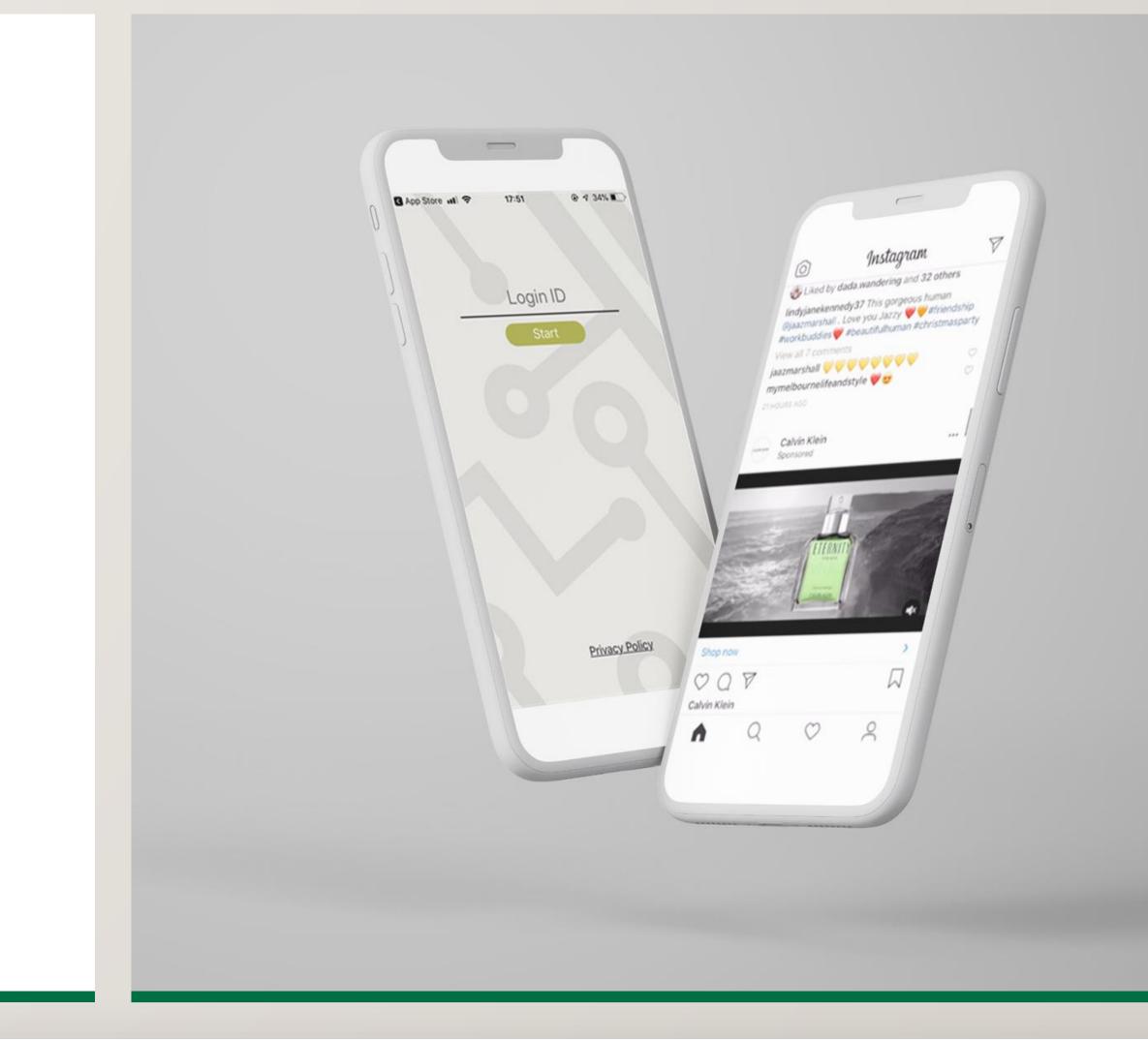






1. Collection App Download







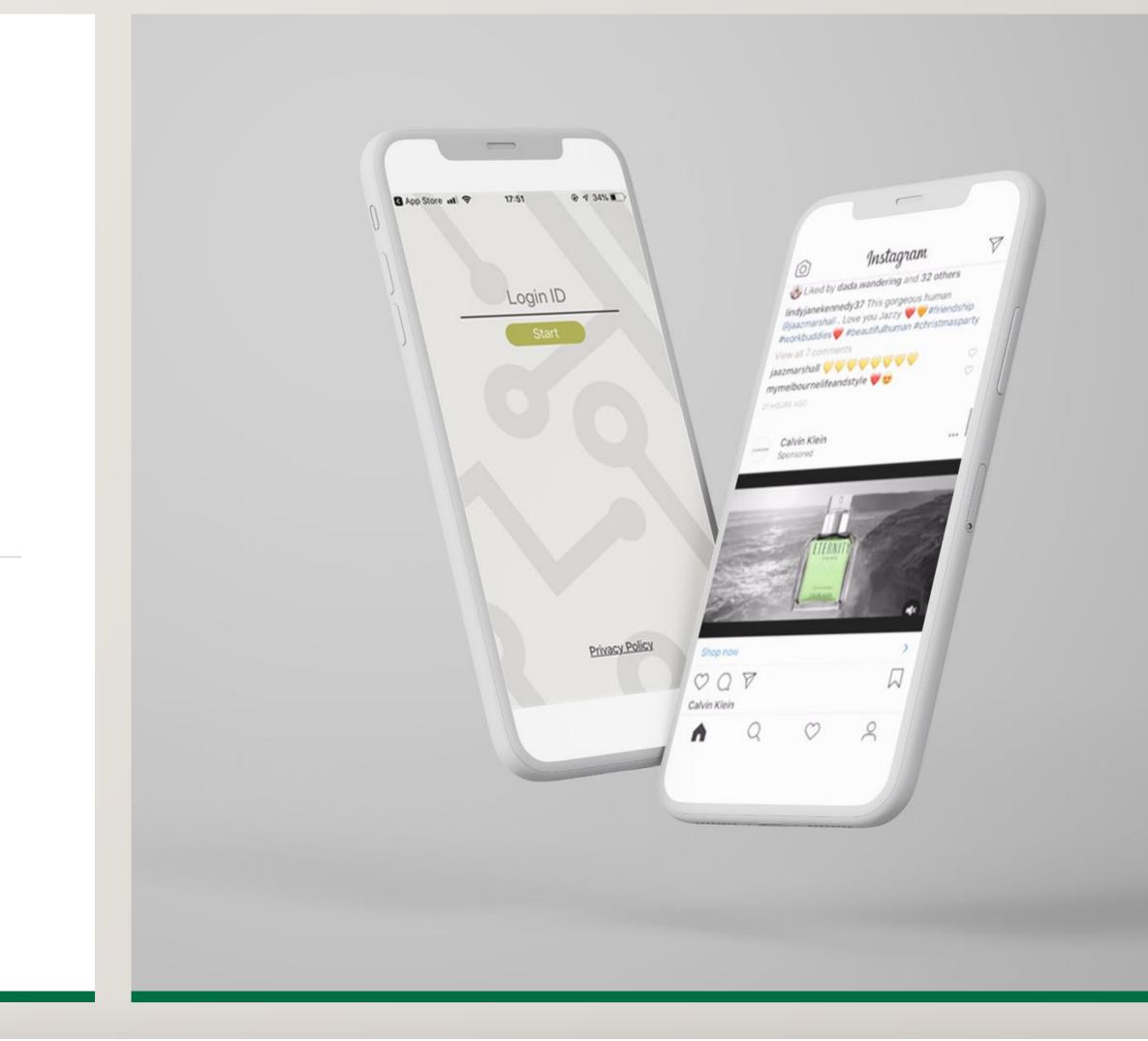


2. View Test Platform

Participants own log in

Intercepted with test ads, same ads on ALL platforms









Ads were represented across categories

Confectionery	Cologne	Clothing	Pet food
Hair care	White goods	Auto	Soft drink
Grocery	Chocolate	Personal care	Fast food

And different spot lengths to suit all platforms, including 12, 15, 20, 30 seconds



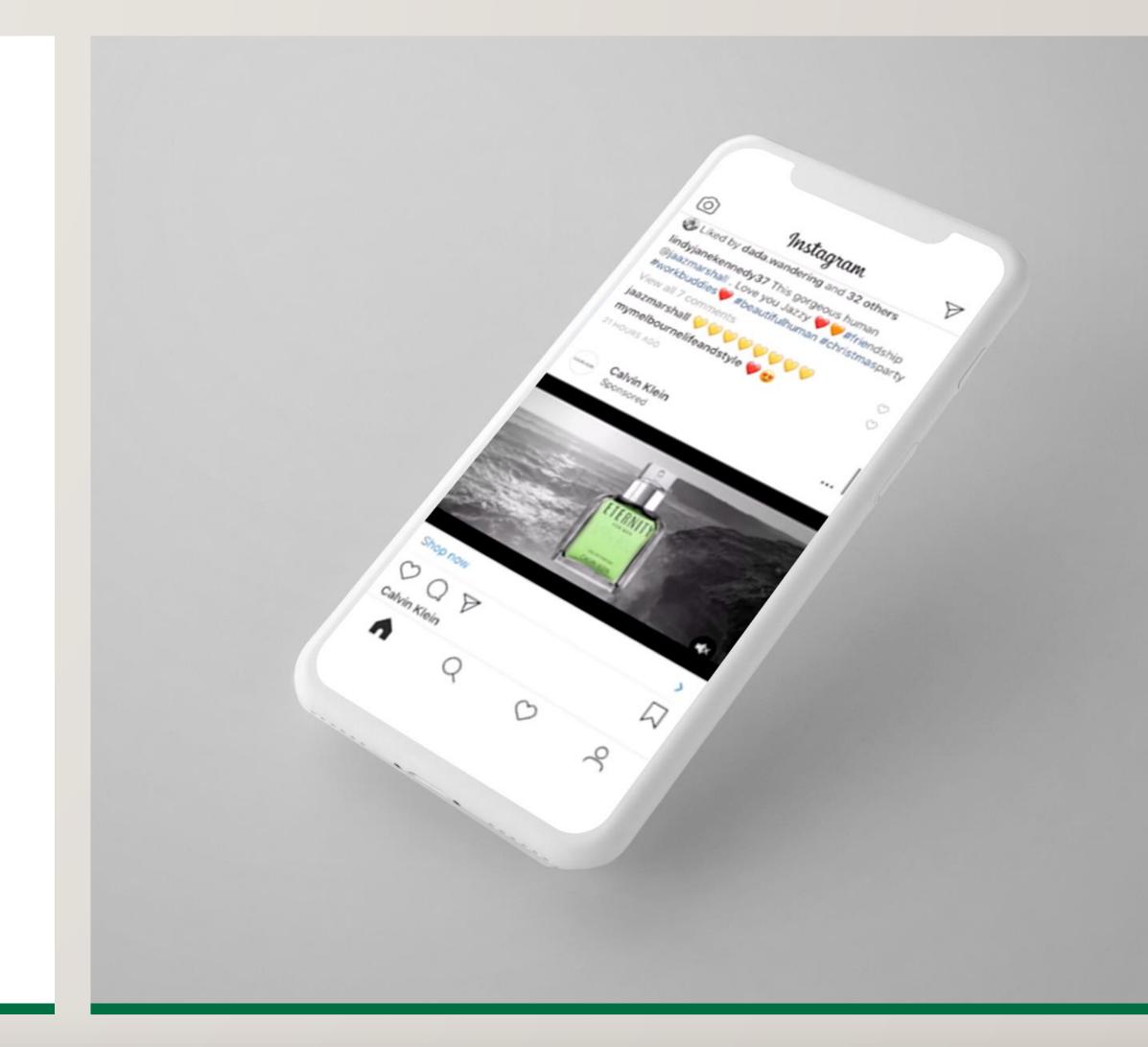


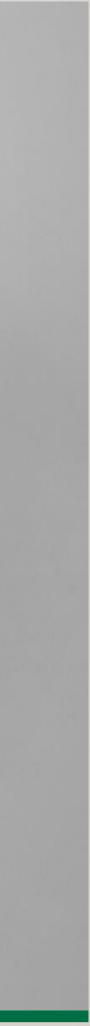


3. Attention collection

App collects facial footage via camera while viewing.





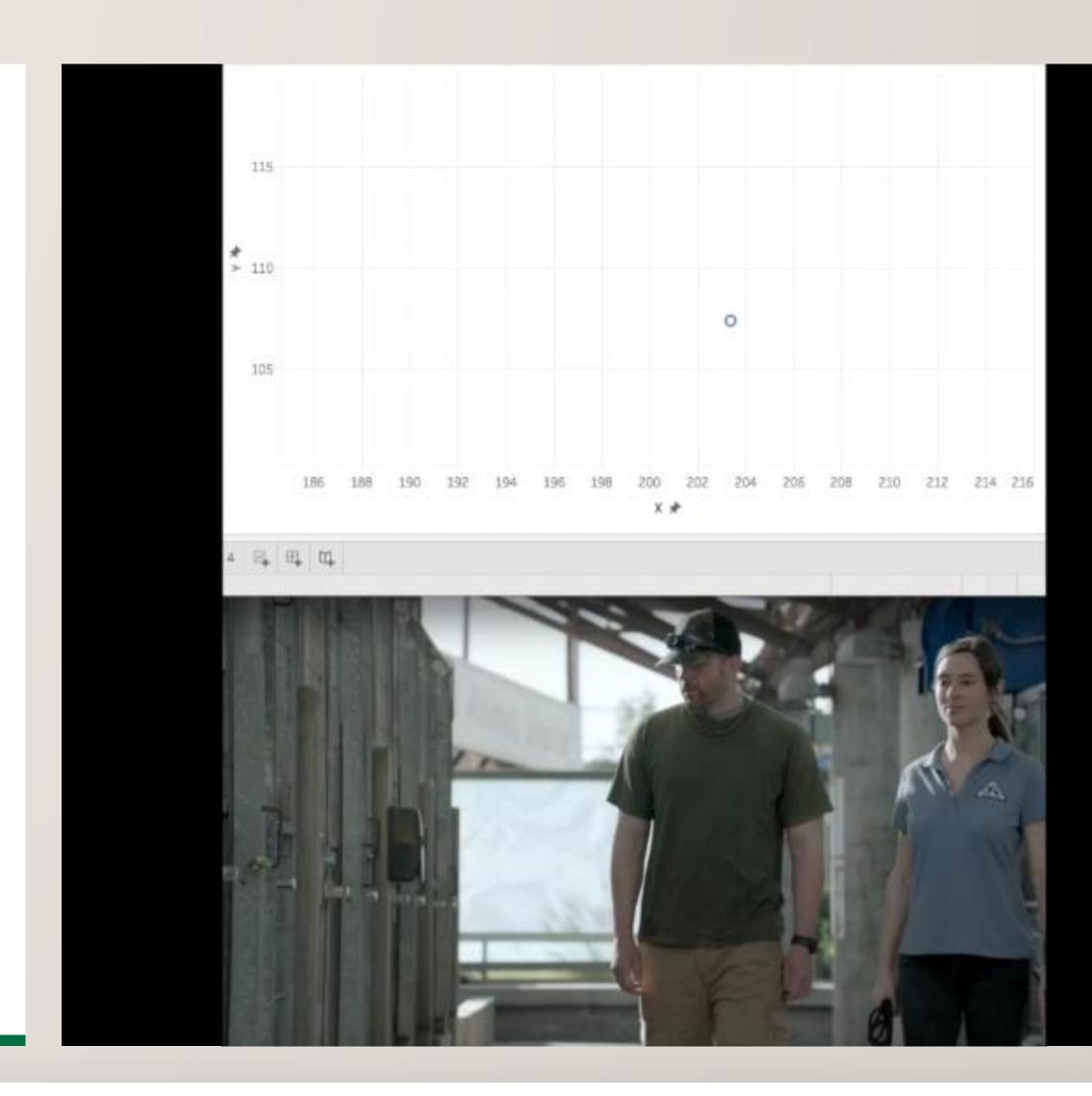




Attention Scores

We turn these collected gaze points to **attention scores**.









Smartphone





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High Attention

Looking directly at the screen and on ad



Low Attention

Looking on or near the screen but not directly at the ad



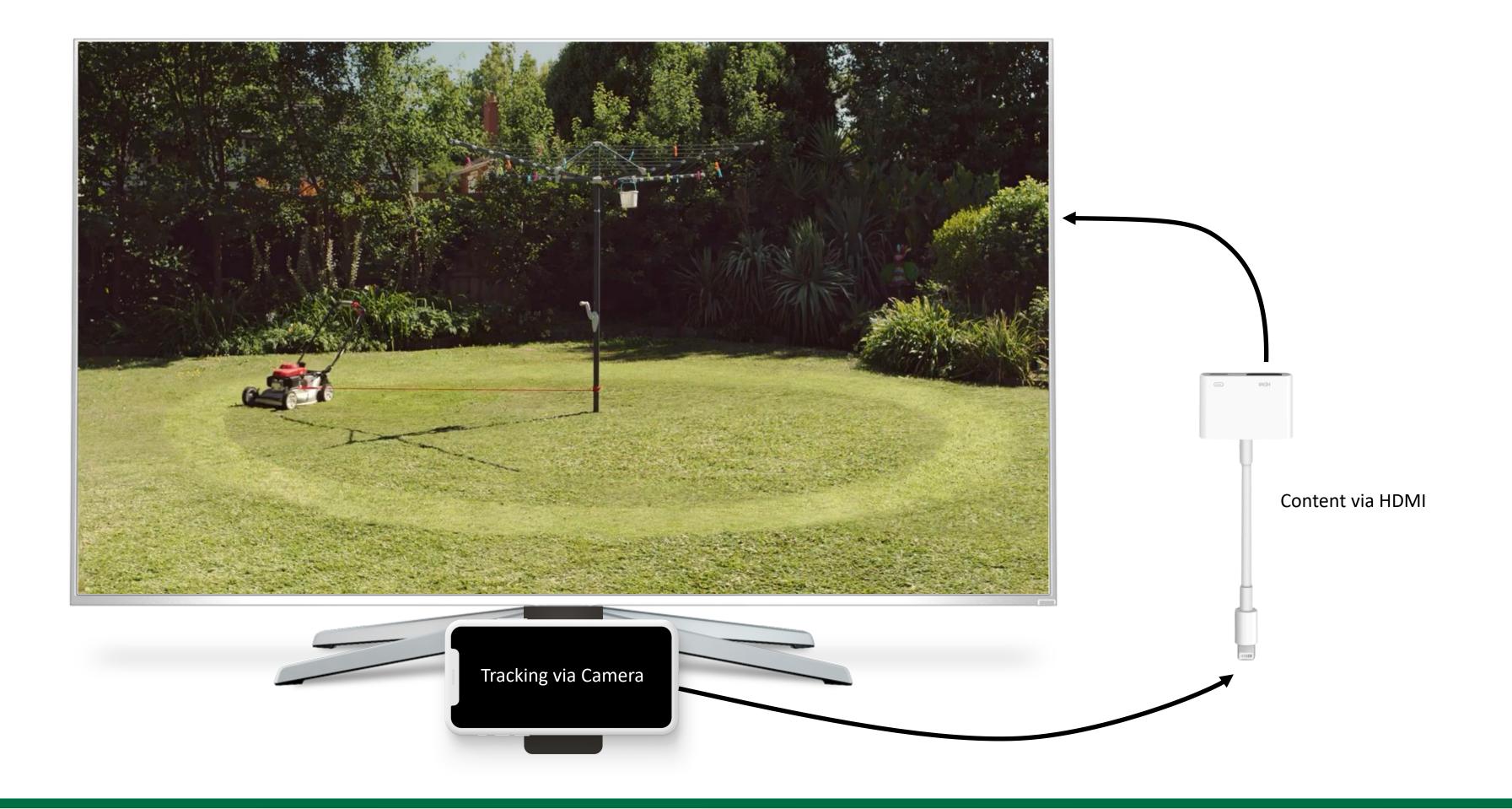
Non-Attention

Have no ability to see; face nowhere near the ad or they have left the room



11

TV works with mobile too



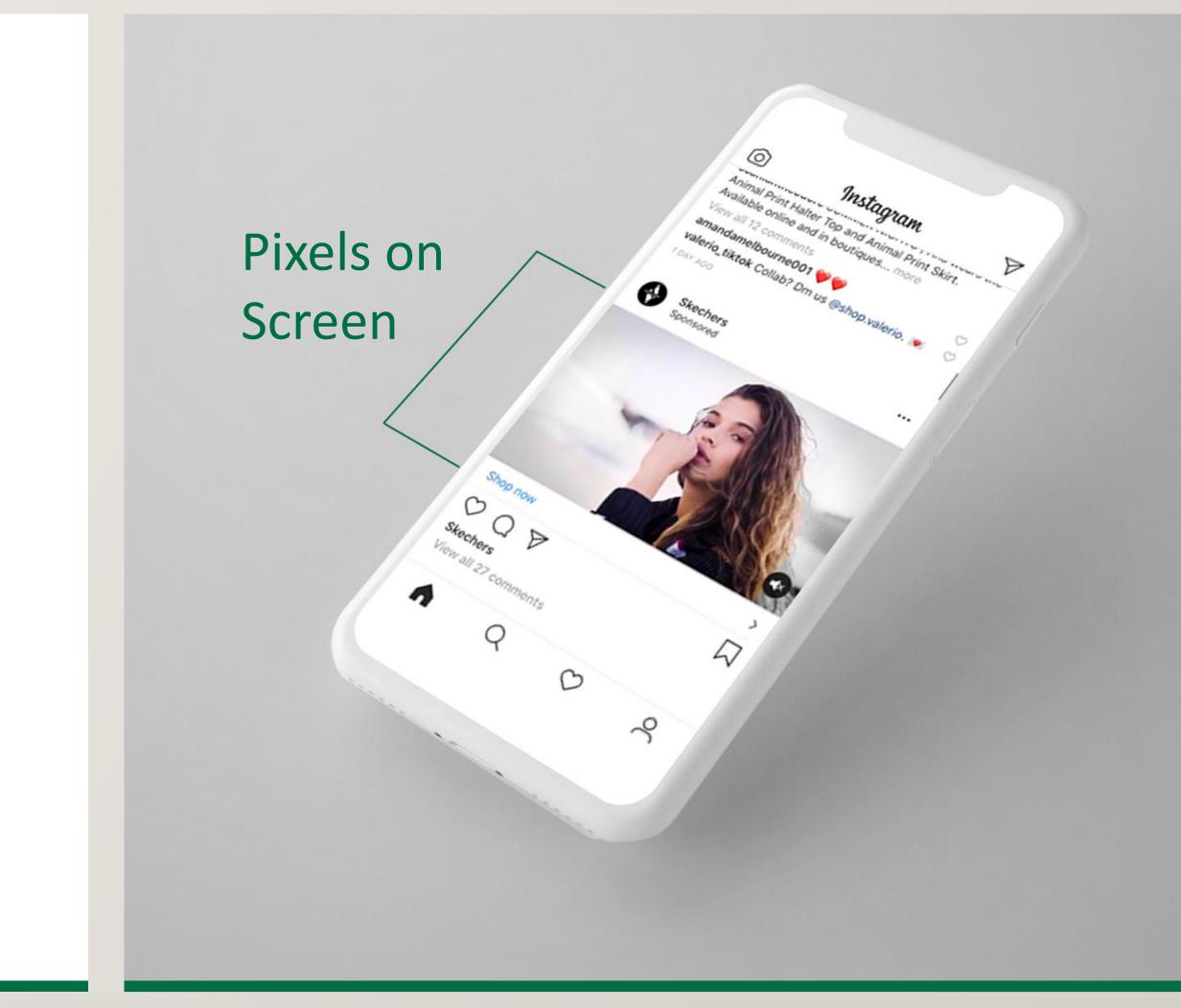




4. Collection of device variables

Also viewability metrics, sound, time in view etc.





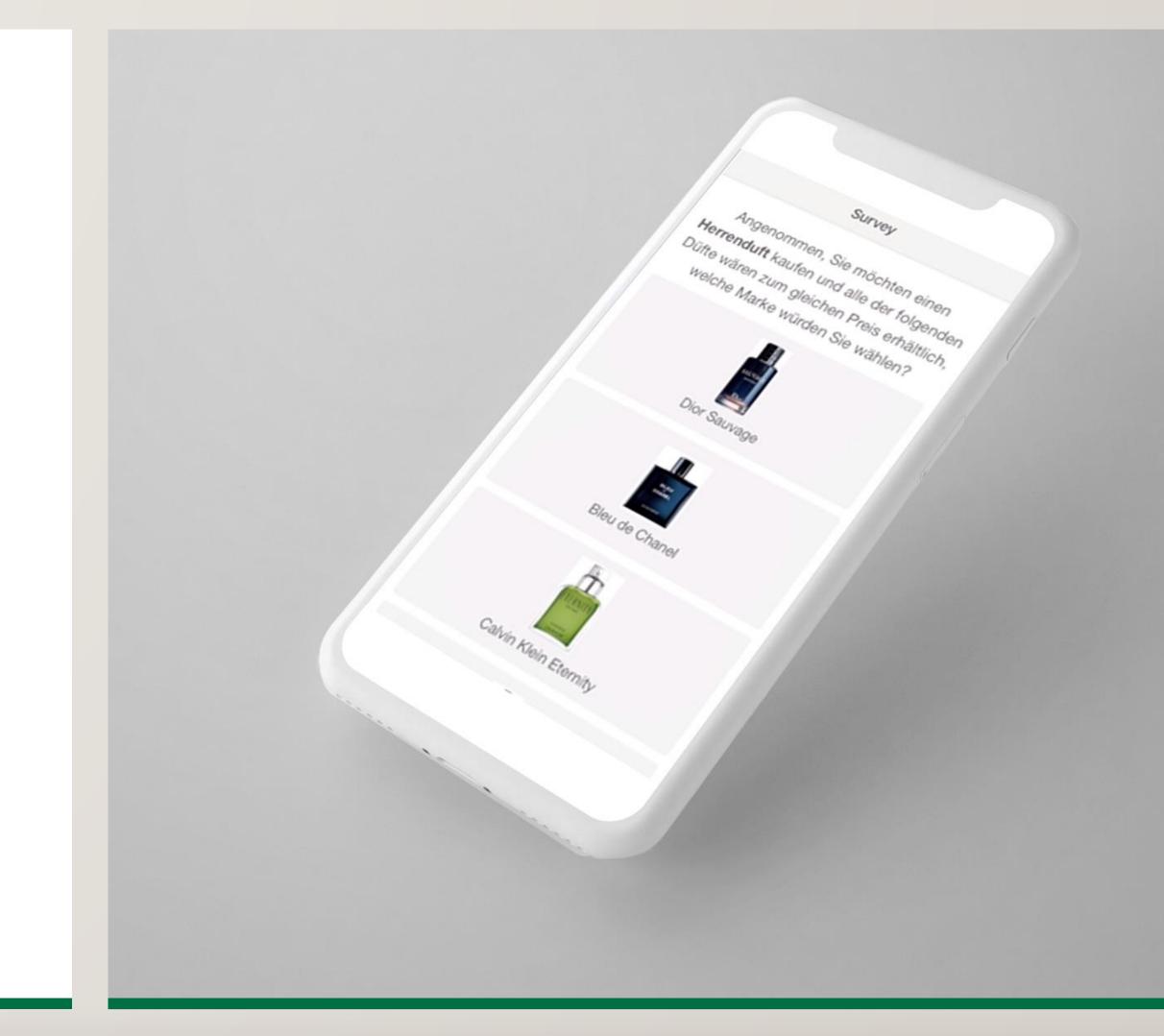




5. Visit Virtual Store

- Participants make a choice from the products on the shelf.
- The shelf has competing products also.









Sales uplift with a baseline

Short. Term. Advertising. Strength Index of Did Buy and Exposed / Did Buy and Not Exposed

	Exposed	Not Exposed
Did Buy	42	36
Did NOT Buy	58	64
Total	100	100
STAS	42 / 36	* 100 = 117



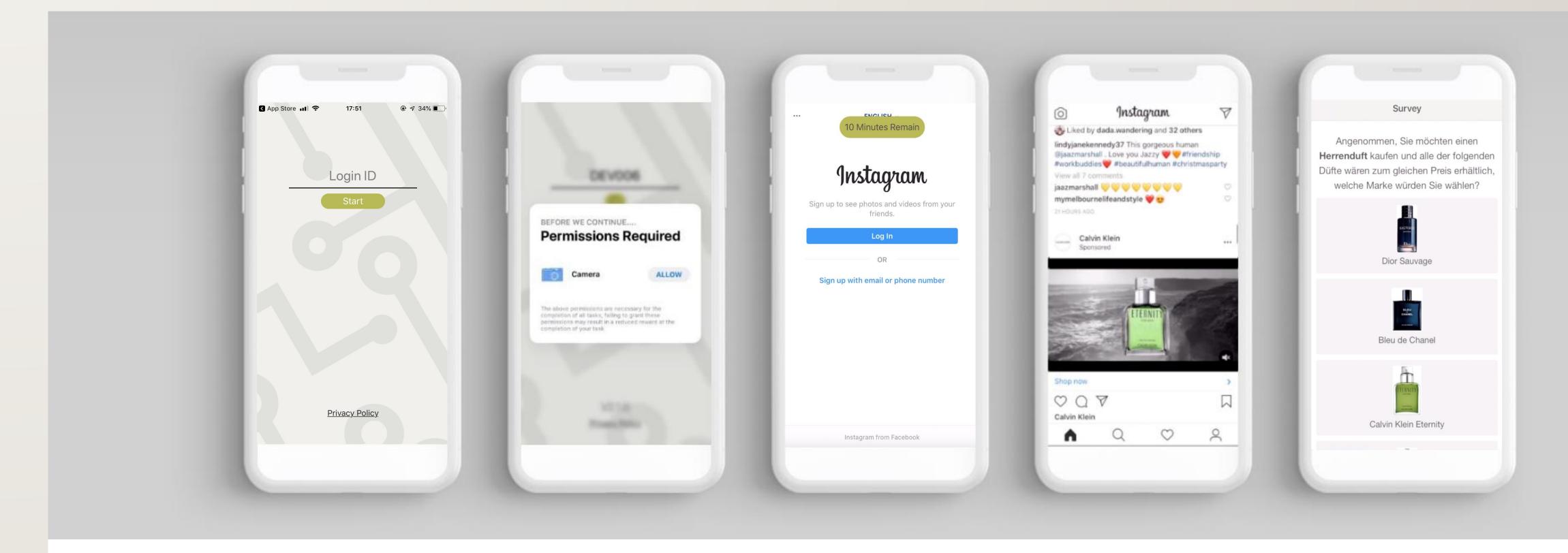
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Anything over Zero means the ad is having an impact, anything over 100 means the ad has performed **better than 'normal'** (i.e. 17% better than normal).





In summary



Same ads, multiple platforms, multiple variables including brand choice.









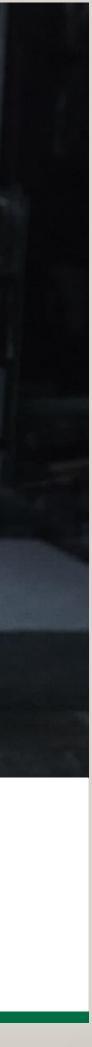
Advertising Decay



The rate at which advertising erodes overtime.

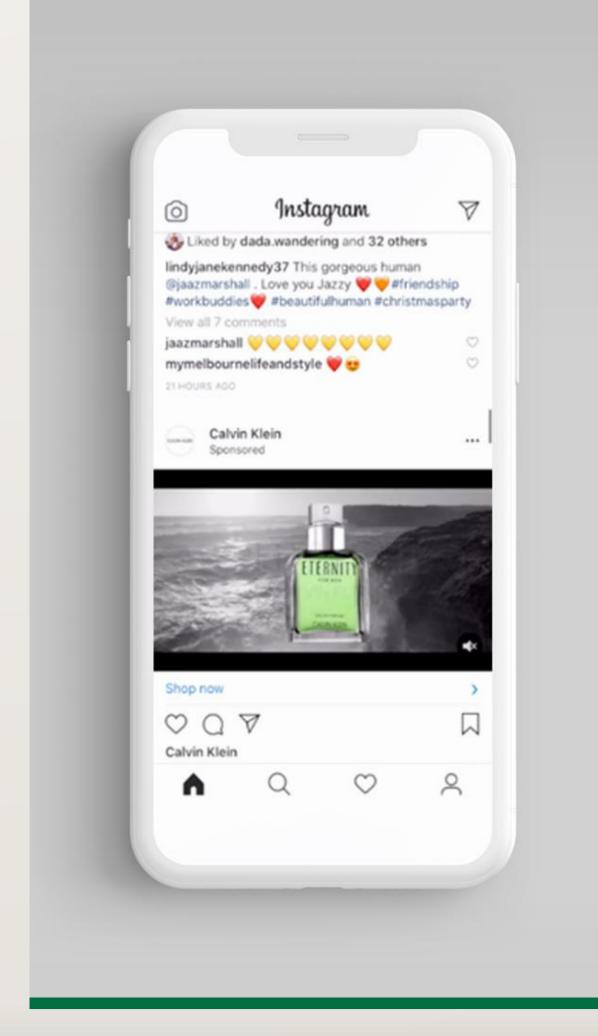


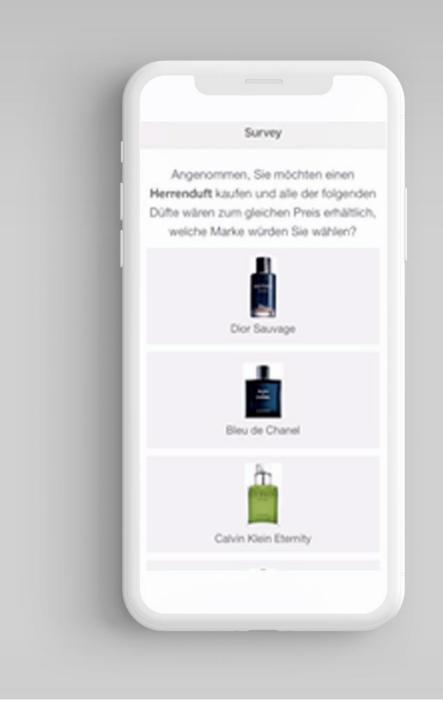






STAS is built to capture short-term effects; up to one month after exposure

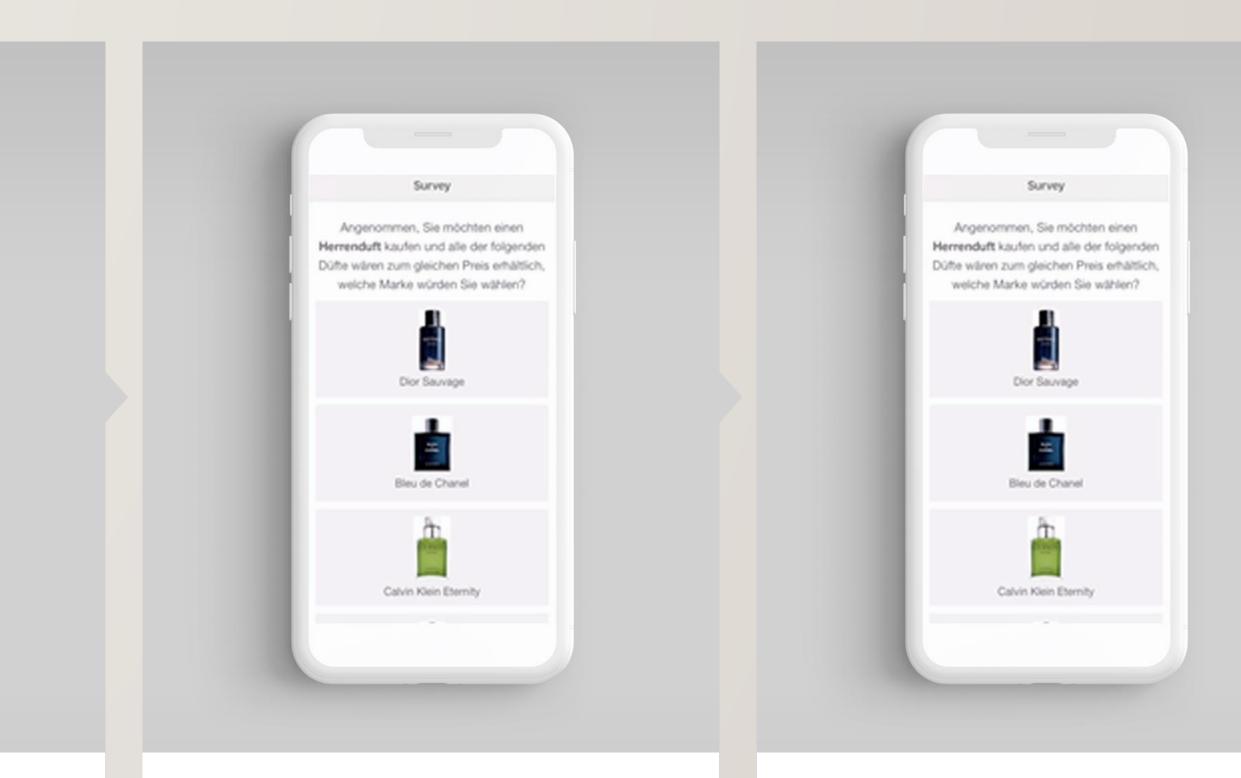




Day 1 View and Choice

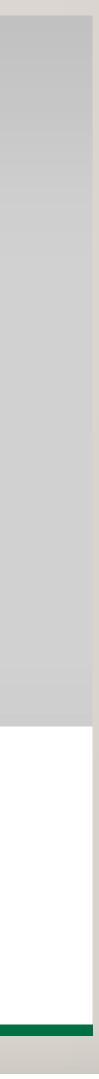


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Same People 14 Day Choice

Same People 28 Day Choice





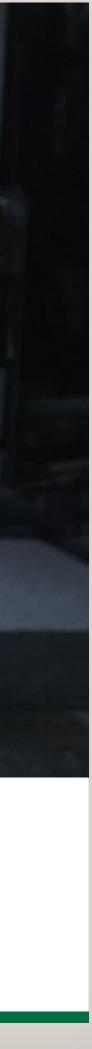
Synergy. A multi-platform buy.



Investigating the impact on sales from repetitive exposure across two different platforms.

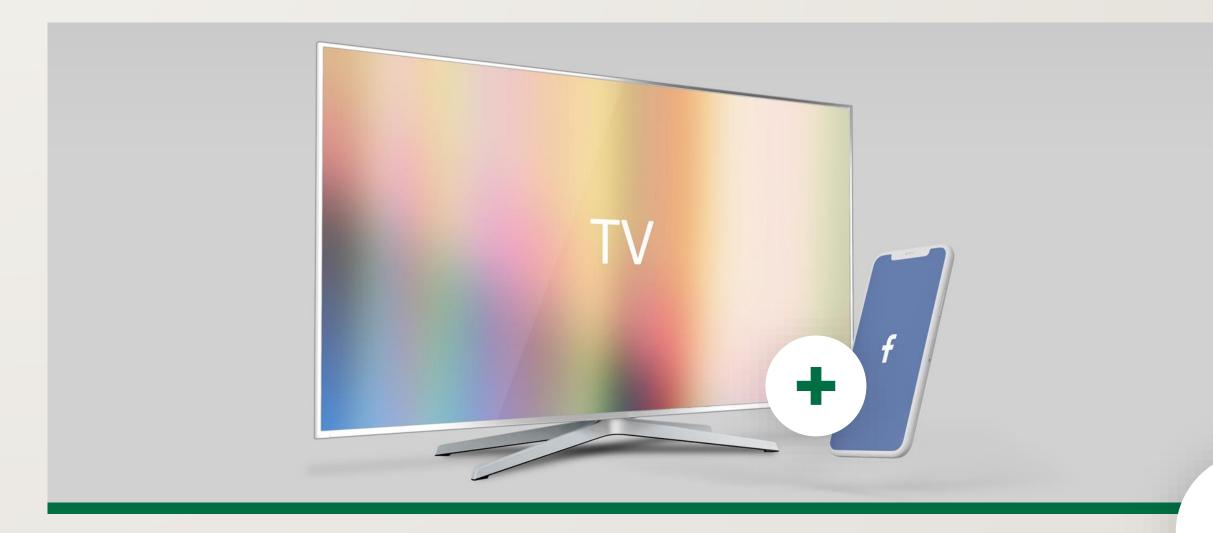


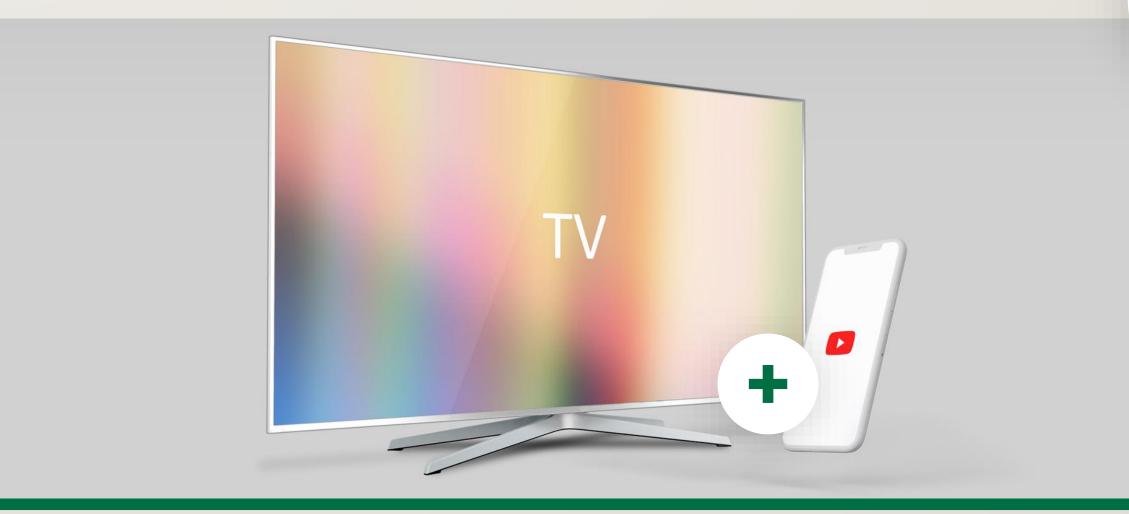






100% natural exposure, this time with a second view (same day)







2-Platform Sales Impact



Frequency



Investigating the impact on sales uplift from repetitive exposure of **the same ad** in the same platform.









Separate groups, new analysis



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6 brands only across a range of x2 ad lengths



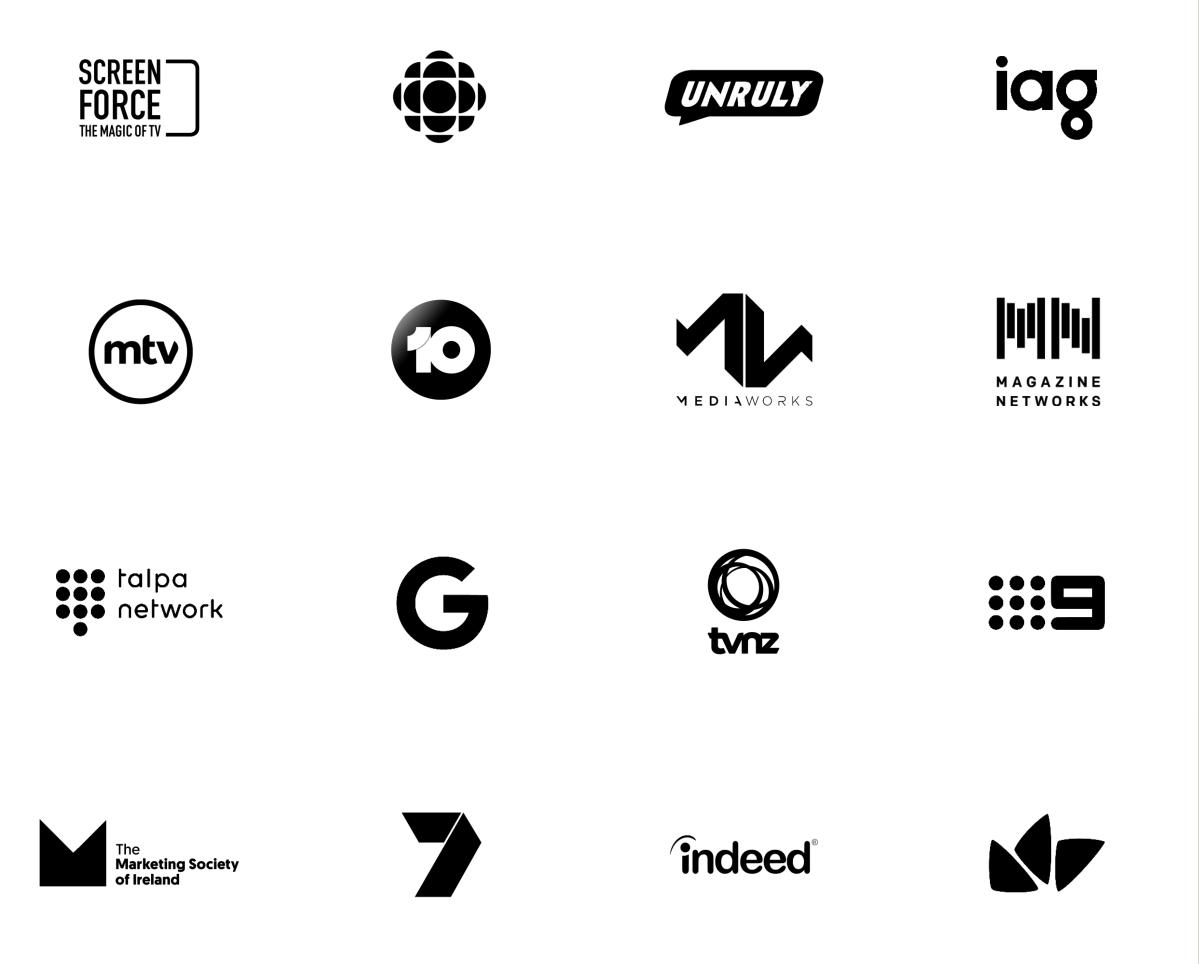




Thank you!

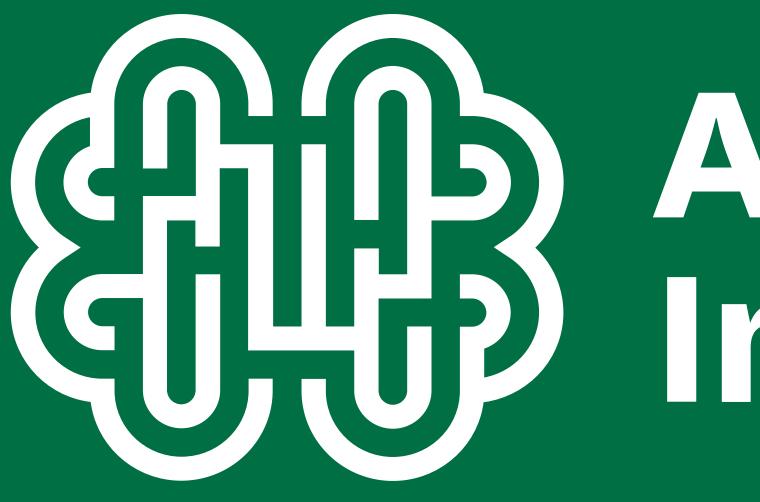














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